



SOLO AND ENSEMBLE FESTIVAL STUDENT ELIGIBILITY

West Virginia students grades 4-12 are encouraged to study and perform solo and ensemble literature.

Solo and Ensemble eligibility requirements are as follows:

Public and Private School Eligibility:

1. Applicants must be enrolled in a West Virginia school recognized by the West Virginia Department of Education.
2. Applicants must attend the region in which they reside or where their **primary** instructor/ teacher/ director gives lessons. Applicants may request a transfer of region in the case of extenuating circumstances. See Transfer of Region Policy
3. Applicants must fall into one of the three age categories: Elementary (grade 4&5), Middle School (grades 6-8), or Senior High (grades 9-12).
4. Applicants must be sponsored by a current WVMEA/ NAFME member: private and/ or public teacher/ instructor/ director. Current NAFME card must be copied and included in both the regional and honor submission applications.
5. Accompanists do not have to hold active membership in WVMEA/ NAFME in order to accompany students. However, they cannot take the place of the primary sponsoring teacher/ instructor/ director.
6. Solo and Ensemble participants who are invited to perform on the In-Service Honor Recital must be accompanied to the annual WVMEA In-Service by his/her **primary sponsoring** teacher/ instructor / director, who must be registered for the In-Service to attend.

Home-Schooled Student Eligibility:

Home-schooled students are eligible to perform for adjudication during the solo and ensemble festival.

The following eligibility criteria must be met:

1. Applicants must attend the region in which they reside unless an official change of region request is made and approved. See Transfer of Region Policy.
2. Applicants must fall into one of the three age categories: Elementary (grade 4&5), Middle School (grades 6-8), or Senior High (grades 9-12).
3. Applicants must be sponsored by a current WVMEA/ NAFME member: private and/ or public teacher/ instructor/ director. Current NAFME card must be copied and included in both the regional and honor submission applications.
4. Accompanists do not have to hold active membership in WVMEA/ NAFME in order to accompany students however, they cannot take the place of the primary sponsoring teacher/ instructor/ director.
5. Solo and Ensemble participants who are invited to perform on the In-Service Honor Recital must be accompanied to the annual WVMEA In-Service by his/her **primary sponsoring** teacher/ instructor/ director, who must be registered for the In- Service to attend.

Transfer of Region:

Any student / ensemble may request a change of region through their teacher.

1. Requests are only good for one year.
2. Requests will be considered on a case-by-case basis.
3. Requests must be approved by both the state AND requested region's chair.
 - a. Requests must first be sent to the State Solo and Ensemble Chair.
 - b. If approved, the state chair will then forward the application to the requested region's chair.
 - c. If approved, the region chair will contact the teacher making the request to notify them of their transfer's approval.
4. Requests, tally forms, and regional applications must all be received / approved by the requested region's deadline. The only exceptions that can be made for this are in the case of region cancellations due to inclement weather.

Fees

All fees associated with the Solo and Ensemble are due at the time of application. If the festival is postponed, fees will not be returned. If the festival is cancelled, fees will be returned minus expenses.

The fee schedule is as follows:

- Solos: \$7.00
- Duets to Sextets (2- 6 students): \$10.00
- 7-18 Member Ensembles: \$12.00

Photo Release

Directors/ teachers: please share this with your Festival Participants. Compliance is mandatory to be considered for a State Honor's Recital Invitation.

Parents and/or legal guardians of all students, both minor and of-age, who complete and pass the Solo and Ensemble Festival Selection Committee and are invited to perform on the state recital, must authorize the West Virginia Music Educators Association, hereafter referred to as WVMEA, to publish photographs, film and social media posts of minor child or children and their names and likenesses, for use in the WVMEA's print, online and video-based marketing, its contractors, its employees and any third parties involved in the creation or publication of Beaver Media Productions, from liability for any claims by any parent or any third party in connection with the participation of the minor children, materials, as well as other WVMEA publications. Parents must release and hold harmless WVMEA from any reasonable expectation of privacy or confidentiality for any participating minor child and children listed below associated with the images or video specified above.

Ramifications/ Sanctions

1. If any ineligible student is found participating in a Solo and Ensemble, he/she will be immediately removed. He/she will be declared ineligible to for an invitation for the State Honor Recital the next year even if he/she meets requirements. Any fee associated with the Solo and Ensemble will not be returned.
2. Should any WVMEA member sign a Solo and Ensemble application for an ineligible student, no applications signed by that WVMEA member will be accepted the following year.



SOLO AND ENSEMBLE REGULATIONS

Solo and Ensemble Festivals throughout West Virginia are run consistently in each region. Other students and parents are encouraged to listen to one another's performance. Listed below are the regulations that all participants must adhere to and abide by.

Ensembles

- Ensembles may not have more than 18 members.
- Instrumental ensembles are urged to assign one player per part.
- Ensembles of 6 or less members (high school age) should not be conducted.
- Ensembles of 7 or more can be conducted if desired.
- Elementary and middle school ensembles can be conducted if desired.

Musical Selections

- There is no required music list.
- Memorization of solos is encouraged but not required.
- Ensemble music does not need to be memorized.
- Eight (8) minute maximum per each performance.
- If the selection calls for piano accompaniment, performers are urged to use it however, the overall rating will not be affected by the lack of accompaniment.
- Smart Music, pre-recorded accompaniment and other like programs are permitted to be used to accompany performances. ***Note: Students who may be selected to submit a recording for consideration for the State Honors Recital must use a live accompanist in their recorded submissions. Under no circumstances will electronic accompaniment be permitted on the State Honors Recital. Regional site chairs are under no obligation to provide any materials for facilitating electronic accompaniment. The student(s)/ teacher are responsible for providing their own amplification, playback devices, computers, etc.***
- Judges must be furnished with a copy of the sheet music with the measures numbered. Photocopies are not to be used without proof of publisher's permission.

Adjudication

- All festival entries will receive a rating (1 through 5) unless otherwise indicated **before** the performance begins. Judges can submit 'comments only' upon request.
- Judges will consider the grade level of each performer/ ensemble.
 - Concerning mixed ensembles (*both at region and state level*):
 - Ensembles with 7th and 8th graders will be considered a 'middle school ensemble.'
 - Ensembles that have 9th graders or above will be considered a senior high ensemble.
- The rating scale is as follows:
 - 1 = Superior
 - 2 = Excellent
 - 3 = Good
 - 4 = Fair
 - 5 = Developing
- Judges are not permitted to aide or coach any student performer(s).
- Exemplary solos and ensembles may be selected for possible inclusion in the State Solo and Ensemble Honors Recital. This selection is at the judge's discretion. Only selections with a '1' rating are eligible.

Copyright / Arrangements

- Teachers and students must follow Federal copyright laws in providing music for all performers.
- Adjudicators must be provided with a legal copy of the music to be performed.
 - *For a photocopy to be considered legal you must have written permission from the owner/publisher of the music.*
 - Attach a letter granting permission to photocopy to any copies being used .
- Teachers and students must follow Federal copyright laws concerning personal arrangements or alterations.
 - *For an arrangement to be considered legal you must have written permission from the owner/publisher of the music.*
 - *Attach a letter granting permission to arrange to any music being used.*

State Honor Recital

- Performances receiving both a '1' and a judge's recommendation may submit a recording of their performance to be considered for inclusion in the State Honor Recital held in March during the In-Service.
- Additional applications and fees must be submitted and complete.
- Submitted recordings will be adjudicated by a Honors Recital Committee. (*see above concerning electronic accompaniment*)
- **ALL Honors Recital submissions will be made electronically beginning this year. Electronic submission sites will be posted on the WVMEA website.**
 - **All electronic submissions MUST be in MP3 format due to file size restrictions.**

To The Adjudicators:

- Certificates should be awarded for '1' ratings.
- Make comments as constructive as possible.
- Sign ratings sheets.
- Submit ratings to region chairs.
- Choose as many exemplary solos or ensembles for consideration in the State Honor Recital as deem worthy. Only ratings of '1' are eligible.

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