Rhythmic improvisation and call and response examples:

F minor pentatonic scale (5th mode of the pentatonic scale) for melodic improvisation and call and response:

Call and response examples:

Basic form of the blues and basic singing example (guide tones):
Basic form of the blues and singing example that adds more movement (1-2-3 and 5-6-b7):

Advanced singing example of the basic jazz form of the blues:

Listening examples (Cultural Influence)

• Blind Lemon Jefferson - “Rambler Blues”
• Bessie Smith - “Lost Your Head Blues”
• Louis Armstrong - “West End Blues”
• Duke Ellington - “Black and Tan Fantasy”
• William Grant Still - “Afro-American Symphony”
• Count Basie - “One O’clock Jump” (1937 version)
• Charlie Parker - “Billie’s Bounce”
• Louis Jordan - “Caldonia”
• Little Richard - “Long Tall Sally”
• Mahalia Jackson - “Trouble of the World”
• Johnny Cash - “Orange Blossom Special”
• James Brown - “Papa’s Got A Brand New Bag”
• Rolling Stones - “You Gotta Move”
• Led Zeppelin - “Bring It On Home”