Rhythmic and Melodic Mapping
Articulating Energy and Emotion in Music Performance

John Christian, Director of University Bands
University of Charleston
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Rhythmic Mapping
Reading vs. Performing vs. Listening
Purpose of Notation

• Ability to Preserve and Recreate Basic Compositional Intentions

Benefits of Notation

• Increased Quantity of Music Learned
• Historic Preservation of Culture
• Symbology and Reading Aptitude

Implications of Notation

• Even distribution of the beat (pulse)
• Myopic Version of Performance
• Assumptions of the Composers True Intentions
Techniques for Exploring Energy

- Remove Bar lines
- Identifying Ostinatos or Phrasal Patterns
- Eliminate Beams
- Re-write in Other Meters
- Try a variety of tempos
- Articulation Assumptions
Rhythm Examples

Snare Drum
Melodic Mapping

“Music is the divine way to tell beautiful, poetic things to the heart...”

- Pablo Casals, Cellist
Interpretation: General Performance Practice

- Accidentals in the Key Signature or outside the tonal center
- Clarity of smaller domination of notes
- Long tones must have direction
- Direction of notes three or more of the same pitch
- Articulation Usage and Definition
- Dynamic Contrasts

Chetham School Recorder Ensemble (UK)
Interpretation: Composer Considerations

- Harmonic and Pitch Significance
- Orchestration Considerations
- Stylistic Tradition
- Genre
- Composer Background
- Year Composition Written

Mozart Symphony No. 35
IT-RAT-TD-B-I

- Intonation (Practice Over Theory)
- Tone
- Rhythm (SPACE = CLARITY)
- Articulation
- Tempo (Control, Control...)

- Texture

- Dynamics
  (Never Louder than Beautiful)
- Balance (What’s My Job?)
- Instrumentation
  (Orchestration)

BIG PICTURE

100     80     65    50
Interpretation: Potential Outside Influences

- Social and Political Implications
- Physical Limitations
- Ability of the players
- Rehearsal Constraints
- Performance Space

Dmitri Shostakovich
First Suite in E Flat – Gustav Holst
I. Chaconne

Clarinet in Bb
Hedwig’s Theme from the Motion Picture - Harry Potter
John Williams
The Irish Washerwoman

Alto Saxophone

Traditional Irish Jig
Questions

- Contact Information
- John Christian, Director of University Bands
- 2300 MacCorkle Ave SE
- Charleston, WV 25304
- Office: 304-352-0050
- Mobile: 407-625-9463
- JohnChristian@ucwv.edu
Holst Suite Mvt 1

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Baritone Horn

Trombone

Tuba

Glockenspiel
Singapura Suite Mvt 1

Jan Van der Roost
The Irish Washerwoman

Traditional Irish Jig