Pancake

Open with a Circle – pantomime wiggles and gestures
Begin using motions as part of those wiggles

Motions:
Pan - rub hands together, one on top of the other
Cake - clap
Rests - stomp, stomp
We’re gonna make a snap, “dance” while walking

Begin with motions only, one at a time, then in rhythm
Add words
Words and motions together
Begin “moving” about room on second measure

Back to circle - count off into 6 groups
Determine space for each group to work
Start at beginning - 4x through to get into place
-Can do it 2x motions only
-Words 2x with motions (this can be determined by group)

6 groups - pass out “cards”
Each group is to act out and interpret card - must use one instrument
Props are optional

Rhyme:

mix a pan - cake, stir a pan - cake pop it in a pan

fry the pan - cake, toss the pan - cake eat it like a man!

Have groups perform for each other then put it all together “in time”
Start from beginning positions (scattered around the room or in circle)
– go all the way through
Items Needed –
The House That Jack Built
- written out in rhythm
- numbers 1-12 written in as well
12 “cards”
- written with separate “parts”
Non-pitched instruments

The House that Jack Built

This is the house that Jack built.

This is the malt
That lay in the house that Jack built.

This is the rat,
That ate the malt
That lay in the house that Jack built.

This is the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the man all tattered and torn,
That kissed the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the priest all shaven and shorn,
That married the man all tattered and torn,
That kissed the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the cock that crowed in the morn,
That waked the priest all shaven and shorn,
That married the man all tattered and torn,
That kissed the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the farmer sowing his corn,
That kept the cock that crowed in the morn,
That waked the priest all shaven and shorn,
That married the man all tattered and torn,
That kissed the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.

This is the horse and the hound and the horn
That belonged to the farmer sowing his corn,
That kept the cock that crowed in the morn,
That waked the priest all shaven and shorn,
That married the man all tattered and torn,
That kissed the maiden all forlorn,
That milked the cow with the crumpled horn,
That tossed the dog,
That worried the cat,
That killed the rat,
That ate the malt
That lay in the house that Jack built.
Creativity with Poetry

starry star
shines so bright
in the blue sky
you glow so bright

we should go together

so when we are done
I can find you in the dark night sky

Kaitlyn  age 5

Instruments on pentatonic scale. Add non-pitched instruments of your choice to represent topic of poem – i.e.: soft shakers, rainstick for rain. Add movement to enhance the poem.

When You Are in Love…. just eat cookies

Have students come up with half a sentence i.e. - “When you go to school…, When you are sad…, When you are angry…” etc, or you can provide a list for them (20-25 sentences)
- students fill in answers
- combine answers (the sillier the better – be creative!)
- write answers on “cards”

Game:
- separate into groups of 3 or 4
- each group draws a “card”
- give them a few minutes to prepare presentation

Rules:
- must use at least one instrument
- must use props as well
- one person can read card or all can say it together

Groups then perform for each other

Dessert

End of the class period
Ask for a suggestion of what to have for dessert
-“make” that dessert with your students in pantomime
Any questions, feel free to contact Lavonna Zeller-Williams-Bratschi via Facebook or at: zellerwear@gmail.com

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