

MINUTES
WVMEA DC&U
March 3, 1:30
Boardroom

Attendance: Present: David Ball, Concord University; Sam Spears, Fairmont State; Lewis Hall, Alderson Broaddus; Adam Dalton, Marshall University; Brian Walden, Marshall University; Matt Inkster, West Liberty University; Pat Garrett, West Liberty University; Lindsey Williams, West Virginia University; Keith Jackson, West Virginia University- Division Chair

- I. Introductions as needed (KJ)
- II. Announcement re SMTE –moved from NC to Minneapolis (KJ)
- III. Getting Students Involved in the organization and the Conference (Previous Ideas and Decision Time)
 - a. Labeling of Sessions of Interest/Tracks –
Spears (Fairmont) Didn't appear to be readily available online to general population – needs to be.
– referenced ACDA sessions geared for preservice teachers
- Masterclasses by ACDA Clinician specifically for preservice teachers may be something we could do as well
L. Williams – shared another state's approach to preservice teachers (Thursday morning of conference targeted solely at Student NAFME – networking, retired teachers as guest speakers, Fine Arts Directors, "How to Conference", etc.)
P. Garrett – currently, the affiliates are decision-makers for what guest clinicians do
 - i. Thursday Morning Sessions 9:00am & 10:00am sessions (unanimously approved)
 - ii. S. Spears/P. Garrett – Make University/College Group inclusive
 - iii. P. Garrett – should we approach Sandy Schwartz as SMTE State Chair to be involved
 - iv. S. Spears – can we present sessions that address these areas?
 - b. College Day – Not connected to this conference but could feed interest in the organization
 - c. Intercollegiate Band
 - i. When?
 - ii. S. Spears – ACDA intercollegiate honor choir rehearses all day Friday so that limits when they can attend events
 - iii. L. Williams - Can WVMEA provide a budget line for this?
 - iv. K. Jackson – will WV Bandmasters have an issue with this?
 - v. P. Garrett – "Absolutely not." Their focus is on the All-state Band
 - vi. Do we have enough critical mass to create a meaningful experience?
 - d. Requiring Officers (of student chapters) to Participate – **problematic.**
 - e. One Day Student Fee– already cheap at \$15
 - f. Undergraduate Research Poster Session (New Idea)
 - i. Location....possibles: outer lobby, Exhibit Hall near stage
 - ii. Request a Research Poster Session (room)
 - iii. L. Williams – we (faculty) need to be present and both facilitate poster creation but also present our own
- IV. New Business

- a. B. Walden - What is the pedagogical underpinning for All-State auditions requirements (e.g., limited to 4#/4bs)?
 - b. L. Williams – perhaps we can create a survey to investigate what music teachers in our state consider “fundamental” as a point of departure.
- V. Mid-Year Meeting (FALL) – would a location other than Morgantown help with attendance?
 - a. K. Jackson – do we need it?
 - b. S. Spears – if we’re going to schedule people to present, perhaps a meeting would be helpful.
 - c. L. Hall - Used to happen. Was eventually officially moved from stand-alone to become a part of the State-wide Inservice
- VI. Communication & Faculty Ensemble (old Topic)