

State Honors Recital Solo Application

West Virginia Music Educators Association
Solo and Ensemble Festival

Student Information

Student's Name: _____ Grade: _____

Specific Instr./Voice: _____ Student's Home Phone: _____

Submission Information

Accompanist's Name (if applicable) _____

Name of Composition: _____ Composer: _____

Arranger: _____ Time Length of Each Movement _____

Regional Solo and Ensemble Festival Attended: _____

School Music Teacher's Information

Name: _____ Home Phone: _____

E-mail: _____ **Attach copy of current NAFME membership card

School: _____ Address: _____

City: _____ Zip: _____ Phone: _____

School Solo and Ensemble Region Number: _____

Private Lesson Instructor's Information (if applicable)

Name: _____ Home/Cell Phone: _____

E-mail: _____ **Attach copy of current NAFME membership card

Address: _____ City: _____ Zip: _____

State Honors Recital Ensemble Application

West Virginia Music Educators Association
Solo and Ensemble Festival

Ensemble Information

Type of Ensemble: _____ Number of Students in the Ensemble: _____

List the NAME, GRADE, and INSTRUMENT of EACH student below. Attach separate page if needed.

<u>Name</u>	<u>Grade</u>	<u>Instrument</u>
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Submission Information

Name of Composition: _____ Composer: _____

Arranger: _____ Time Length of Each Movement: _____

Accompanist's Name (if applicable) _____

Regional Solo and Ensemble Festival Attended: _____

School Music Teacher's Information

Name: _____ Home Phone: _____

E-mail: _____ **Attach copy of current NAFME membership card

School: _____ Address: _____

City: _____ Zip: _____ Phone: _____

School Solo and Ensemble Region Number: _____

Private Lesson Instructor's Information (if applicable)

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Address: _____ City: _____ Zip: _____

Submission Guidelines

CD's (strongly encouraged) or tapes: All CD and/or cassette recordings should be of the highest recording quality possible. **DO NOT** write or label any information on the physical CD or tape itself. Enclose each recording with the above listed application. Each recording will be given a number so the identity of soloist/ensemble is not known to the judges. If a tape is submitted, please rewind the tape before submitting. Multiple recordings can be sent in 1 envelope with individual applications wrapped around each CD/tape. **Submission recordings will no longer be returned, please plan accordingly for this change.**

Deadline: Recordings must be postmarked by no later than **Friday, Feb 9th, 2018**. Hand delivered recordings must be received by **Monday, Feb. 12th, no later than 8 pm**. Please understand that late submissions of any kind will not be accepted under ANY circumstances.

Notifications: CDs/tapes will be judged on **Saturday, February 17th** and all those accepted will be notified by email as well as posted on the WVMEA website ASAP.

Fee: enclose \$10 payable to the WVMEA with Solo and Ensemble in the memo line. Mail the check and recording to:

William Cosby 350 W Wildwood Dr, Parkersburg, WV 26101

**Performance Dates: Thursday March 8th
Friday March 9th**

Any questions and/or concerns may be directed ahead of time to William Cosby. Email address cosbywl@gmail.com